

Prophecy Fog

Created and performed by Jani Lauzon

Technical Rider



Personnel Page 4
Design overview Page 4
Show running time, audience seating,
and risk assessment Page 5
Staging Page 5
Description of Projection Page 5
Venue Scale Page 6

Version 1: Full Production Pages 7-9
Set Page 7
Lighting Page 7
Projection Page 7
Sound Page 8
Communications Page 8
Facilities Page 8
Shipping Page 8
Schedule Page 8

Version 1.5: Modified Full Production Pages 10-12
Set Page 10
Lighting Page 10
Projection Page 10
Sound Page 10
Communications Page 11
Facilities Page 11
Shipping Page 11
Schedule Page 11

Version 2: Festival Production Pages 13-15
Set Page 13
Lighting Page 13
Projection Page 13
Sound Page 14
Communications Page 14
Facilities Page 14
Shipping Page 14
Schedule Page 14

Version 3: Community Production Pages 16-18
Set Page 16
Lighting Page 16
Projection Page 16
Sound Page 17
Communications Page 17
Facilities Page 17
Shipping Page 17
Schedule Page 17

Appendix

Version 1 Sample Plot Page 19

Version 1.5 Sample Plot Page 20

Version 2 Sample Plot Page 21

Version 3 Sample Plot Page 22

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Personnel**Touring Company**

(4 people on tour)

Jani Lauzon: Performer, Creator

Production Stage Manger

As required: Projection Design Personnel

As required: Director

Presenter to supply:

Load-in/ load-out crew

1x operator for run of show

Venue to Provide

- Up-to-date venue CAD drawings (DWG preferred)

- Up-to-date lighting and sound inventory including console make and models -

Playing space and show operation (booth) on the same level as audience seating

Scenic Design Overview

Prophecy Fog creates an environmental experience for the audience in its scenic design. The audience is seated in a circle around the performance area, a circle with a 20' (6m) diameter. Enclosed are various options for the implementation of the scenic elements depending on the technical capabilities of your venue. In every case, the audience must be on the same playing level as the performer and seated in a circle. Typically, there are eight floor-to-ceiling booms which support the lighting instruments, computer monitors, and if needed, the circular screen. This can also be accomplished with tripod stands, or flat boom bases and pipe.

Prophecy Fog

Show Running Time, Audience Seating and Risk Assessment

- The show runs approximately **1hr 15 minutes**.
- In a 20' diameter circle seating configuration, we can seat **51** audience members: 29 in chairs and 22 on floor-cushions. Alternative versions outlined below and venue scale can change the seating count.
- We are using crystal singing bowls which can aggravate those with pace-makers, hearing aids, or sensitivity to loud sounds.
- The computer monitors are hung 5' from the ground level, which could lead to someone walking into them. They are decorated to be more conspicuous to the audience. - People are invited to sit on cushions on the floor. If an audience member is unable to sit on the floor they should ensure they purchase a ticket for a chair.

Staging

In the Full Production the show takes place in a 20' diameter circle with the audience seated within the playing area. They enter from a 4' opening in the East. There is an outer ring of chairs and an inner ring of cushions. Onstage there is a 3' circular rug at centre, two crystal singing bowls in the South West and various wooden bowls containing rocks distributed throughout the space. The rocks in these bowls will be emptied throughout the course of the show. The Full Production and Community Production versions feature a Masonite floor-treatment to be installed. The Festival Production forgoes this but do keep in mind that the rocks may scuff the floor.

The booth must be on the same level as the stage, on a riser high enough to see the floor over the audience seating (typically 1' high). The booth has both the lighting and sound consoles as well as the 3 computers for playback. All video signal is run from the booth.

Description of Projection

There are two video elements to the scenic design:

1. A large overhead projection surface: In the full original design this is a 20' circle that is hung 10' above the audience, parallel to the ceiling. There are two wide angle (0.23 lens) projectors a minimum of 9' above the screen to cover the whole area. The screen is supported by 8 hanging points, which can hang from the grid, stands, booms or a combination. Depending on the scale of the venue, alternative arrangements can be made for this element. If the venue has a less

than 19' grid height, we will provide an alternative screen which uses the same 20' circular aluminum frame. The projection screen hangs down 5' from the frame. The Four Computer monitors (item 2 below) are replaced with 2x BenQ projectors. The 2x wide angle projectors will be used as well, for a total of 4 projected images on the banner-style screen. If your venue has limited access to a grid or cannot accommodate a 20' diameter circle we can work with you to find a solution for this projection content. (See: **Venue Scale** below) Artistically, this surface primarily projects images of the sky and simultaneously creates a sense of enclosure and vastness.

2. Four computer monitors: These are 4 computer monitors hung at the cardinal points of the circle, on booms or stands. They feature documentary and ambient footage of Giant Rock and the Mohave Desert.

5

Prophecy Fog

Venue Scale

In this rider, you will find four versions of the scenic elements which can accommodate a variety of venues and their technical capabilities.

Version 1: Full Production

- This venue has a grid and adequate access to power, lighting inventory and sound equipment. - We are able to leave our set-up intact between shows.
- Venue is able to hire crew for the load-in and run of the show.
- The playing space is a minimum of 30' by 30' with a minimum height of 19' from floor to grid.
- The venue is able to achieve a blackout condition (exceptions for safety measures in place).

Version 1.5: Modified Full Production

- This venue has a grid and adequate access to power, lighting inventory and sound equipment. - We are able to leave our set-up intact between shows.
- Venue is able to hire crew for the load-in and run of the show.
- The playing space is a minimum of 30' by 30' with a minimum height of 14' from floor to grid. - The venue is able to achieve a blackout condition (exceptions for safety measures in place).

Version 2: Festival Production

- This venue has a grid and adequate access to power, lighting inventory and sound equipment. - We must strike our set-up between shows.
- Venue is able to hire crew for the load-in and run of the show.
- The playing space is a minimum of 30' by 30' with a minimum height of 19' from floor to grid. - The venue is able to achieve a blackout condition (exceptions for safety measures in place). - Has storage for an assembled 20' diameter screen and other scenic elements. - The large screen can be supported by the grid. It has eight hanging points and weighs less than 20 lbs.

Version 3: Community Production

- This venue does not have a grid. Limited access to power, lighting inventory and sound equipment.
- We are able to leave our set-up intact between shows.
- Venue has limited ability to provide crew for the load-in or run of the show. - The venue has a minimum height of 10' from floor to ceiling.
- The venue is able to achieve a blackout condition (exceptions for safety measures in place).

6

Prophecy Fog

Production Requirements by Venue Scale

Version 1: Full Production

Set

The Presenter will provide:

- 8x floor-to-grid boom pipes

The Company will provide:

- All props
- 25' diameter masonite floor treatment
- 20' Circular frame with 'disk-style" screen

Lighting

The Presenter will provide:

Inventory

8 x 6" Fresnels with Barndoors

30x 36 degree Source Four

9 x 26 degree Source Four

8 x 19 Degree Source Four

1x I-Cue moving mirror

1x DMX Iris

Total fixtures and dimmers: 55

Control

1x ETC Element or ION or comparable lighting console

The company will provide:

- Gel
- Show file for ETC EOS console

Projection

The Presenter will provide:

- Two matching extreme wide angle (0.23) lens projectors with a minimum output of 5.2 lumen. Please use this model as a guide: Viewsonic LS810.
- One Mac computer running Qlab for onstage computer monitors (shared with sound). - Two DMX-controlled doublers.
- Two projector mounts housing projectors at 14.1" x 4.7" x 10.2" and 8.14 lbs (3.7 Kg) each. - Access to stock of video cable (VGA).

The company will provide:

- 4 computer monitors
- Video signal booster
- 2 BenQ SH915 Projectors
- 1x Macbook running Qlab or Isadora for Short-throw projectors.

Cable:

- 4x 35' VGA
- 2x 50' VGA
- 2x 50' HDMI

7

Prophecy Fog

- Appropriate adaptors for Mac Thunderbolt.

Sound

The Presenter will provide:

- 4 x Meyer UPA speakers or similar
- 1 x subwoofer
- Sound console appropriate for venue.

The company will provide:

- 1x Macbook running Qlab for sound (shared with video, listed above).

Communications

The Presenter will provide:

- Two points of comm and headsets, in the booth position for Stage Management and Operator.

Facilities

- 1 solo dressing room for the performer
- Access to touring production office for technical staff with internet connection and a printer. - Dressing rooms should be equipped with running hot and cold water, lights, mirrors, and chairs. Toilets and showers should also be available backstage for the exclusive use of the performer.
- Access to all dressing rooms a minimum of two (2) hours in advance of performances An Equity cot available for the exclusive use of the performer.

Shipping

To be shipped in advance of technical rehearsal:

- Paint-treated Masonite for floor
- 2x Crystal singing bowls
- Frame for circular screen
- Circular screen material
- Prop rocks
- Prop wooden bowls
- Floor cushions
- Circular rug

Schedule

Prior to company arrival:

- Lighting hang on booms and grid.
- Lighting circuits and data run fixtures.
- Floor to ceiling boom-pipes installed.
- Two wide-angle projectors hung in grid as plotted, with their lenses pointed at the floor. - Speakers and subwoofer installed and tested.
- Booth set up at stage level with sound and lighting consoles as well as venue computer running Qlab.
- Communication units installed in booth and tested.

Day One:

9:00 am- 1pm Set install, lighting hang, projector hang, floor treatment installed 1-2pm Lunch

8

Prophecy Fog

2-6pm Continue lighting hang, Projector hang, patching and video signals run 6-7pm Dinner
7-10pm Lighting focus, projector focus

Day Two:

9am-10am Notes as needed
10am-12pm Lighting and sound levels
12-1pm Lunch
1pm-2pm Preset
2-5:30pm Work-Thru with performer, Q2Q
5:30-7pm Performer dinner
5:30-6pm Preset begins
6-7pm: Tech dinner
7-7:45: Preset continues
7:30pm Half-hour
7:45pm House open
8pm- 9:20pm Performance #1
9:30 End of Day

Appendix: Please see p.19 For sample floor plan, light, sound and video plots.

Prophecy Fog

Version 1.5: Modified Full Production

Set

The Company will provide:

- All props
- 25' diameter masonite floor treatment
- 20' Circular frame with 'banner-style' screen

Lighting

The Presenter will provide:

Inventory

13 x 6" Fresnels with Barndoors

18x 36 degree Source Four

3 x 26 degree Source Four

1 x 19 degree Source Four

2x Drop-in Iris

Total fixtures and dimmers: 35

Control

1x ETC Element or ION or comparable lighting console

The company will provide:

- Gel
- Show file for ETC EOS console

Projection

The Presenter will provide:

- Two matching extreme wide angle (0.23) lens projectors with a minimum output of 5.2 lumen. Please use this model as a guide: Viewsonic LS810.
- One Mac computer running Qlab for BenQ projectors and Sound playback. - Two DMX-controlled dousers.
- Two projector mounts housing projectors at 14.1" x 4.7" x 10.2" and 8.14 lbs (3.7 Kg) each. - Access to stock of video cable (VGA).

The company will provide:

- Video signal booster
- 2 BenQ SH915 Projectors
- 1x Macbook running Qlab or Isadora (Sky video content)

Cable:

- 4x 35' VGA
- 2x 50' VGA
- 2x 50' HDMI
- Appropriate adaptors for Mac Thunderbolt.

Sound

The Presenter will provide:

- 4 x Meyer UPA speakers or similar

10

Prophecy Fog

- 1 x subwoofer
- Sound console appropriate for venue.

The company will provide:

- 1x Macbook running Qlab for sound (shared with video, listed above).

Communications

The Presenter will provide:

- Two points of comm and headsets, in the booth position for Stage Management and Operator.

Facilities

- 1 solo dressing room for the performer
- Access to touring production office for technical staff with internet connection and a printer. - Dressing rooms should be equipped with running hot and cold water, lights, mirrors, and chairs. Toilets and showers should also be available backstage for the exclusive use of the performer.

- Access to all dressing rooms a minimum of two (2) hours in advance of performances An Equity cot available for the exclusive use of the performer.

Shipping

To be shipped in advance of technical rehearsal:

- Paint-treated Masonite for floor
- 2x Crystal singing bowls
- Frame for circular screen
- Circular screen material
- Prop rocks
- Prop wooden bowls
- Floor cushions
- Circular rug

Schedule

Prior to company arrival:

- Lighting prehang
- Lighting circuits and data run fixtures.
- Two wide-angle projectors hung in grid as plotted.
- Speakers and subwoofer installed and tested.
- Booth set up at stage level with sound and lighting consoles as well as venue computer running Qlab.
- Communication units installed in booth and tested.

Day One:

9:00 am- 1pm Set install, lighting hang, projector hang, floor treatment installed 1-2pm Lunch

2-6pm Continue lighting hang, Projector hang, patching and video signals run 6-7pm Dinner

7-10pm Lighting focus, projector focus

Day Two:

9am-10am Notes as needed

Prophecy Fog

10am-12pm Lighting and sound levels

12-1pm Lunch

1pm-2pm Preset

2-5:30pm Work-Thru with performer, Q2Q

5:30-7pm Performer dinner

5:30-6pm Preset begins

6-7pm: Tech dinner

7-7:45: Preset continues

7:30pm Half-hour

7:45pm House open

8pm- 9:20pm Performance #1

9:30 End of Day

Appendix: Please see p.20 For sample floor plan, light, sound and video plots.

Prophecy Fog

Version 2: Festival Production

This version uses LED lighting fixtures in the grid, computer monitors on stands and does not include the masonite floor treatment. It is required that the stage floor be a clean wooden surface that can be scuffed by the movement of rocks. If you have any concerns about moving rocks on the floor surface please discuss it with us to make alternative arrangements. If the nature of the festival cannot accommodate the set up and strike of the overhead circular screen, we have an option to use the 'banner-style' screen (see version 1.5 - Modified Full Production). Please contact M. Joakim as soon as possible to discuss these options.

Set

The Presenter will provide:

- 6x free-standing booms or Manfrotto stands
- Clean, wooden surface floor

The Company will provide:

- All props
- 25' diameter masonite floor treatment
- 20' circular screen or screen alternative (to be approved by the Company)

Lighting

The Presenter will provide:

Inventory

8 x 6" Fresnels with Barndoors

16 x LED wash fixtures (such as ETC Selador Vivid, ETC Lustr fitted with 50 degree lenses or similar)

1x 36 degree Source Four

1x I-Cue moving mirror

1x DMX Iris

Total fixtures: 25

Total dimmers: 9

Control

1x ETC Element or ION or comparable lighting console

The company will provide:

- Gel
- Show file for ETC EOS console

Projection

The Presenter will provide:

- Two matching extreme wide angle (0.23) lens projectors with a minimum output of 5.2 lumen. Please use this model as a guide: Viewsonic LS810.

- One Mac computer running Qlab for onstage computer monitors or BenQ Projectors (shared with Sound).

- Two DMX-controlled dousers.

- Access to stock of video cable (VGA).

- Two projector mounts housing projectors at 14.1" x 4.7" x 10.2" and 8.14 lbs (3.7 Kg) each.

13

Prophecy Fog

The company will provide:

- 4 computer monitors
- Video signal booster
- 2 BenQ SH915 Projectors
- 1x Macbook running Qlab or Isadora for short-throw projectors

Cable:

- 4x 35' VGA

- 2x 50' VGA

- 2x 50' HDMI

- Appropriate adaptors for Mac Thunderbolt.

Sound

The Presenter will provide:

- 4 x Meyer UPA speakers or similar
- 1 x subwoofer
- Sound console appropriate for venue.

The company will provide:

- 1x Macbook running Qlab for sound (shared with video, listed above).

Communications**The venue will provide:**

- Two points of comm and headsets, in the booth position for Stage Management and Operator.

Facilities

- 1 solo dressing room for the performer
- Access to touring production office for technical staff with internet connection and a printer. - Dressing rooms should be equipped with running hot and cold water, lights, mirrors, and chairs. Toilets and showers should also be available backstage for the exclusive use of the performer.
- Access to all dressing rooms a minimum of two (2) hours in advance of performances - An Equity cot available for the exclusive use of the performer.

Shipping

To be shipped in advance of technical rehearsal:

- Paint-treated Masonite Floor
- 2x Crystal singing bowls
- Frame for circular screen
- Circular screen material
- Prop rocks
- Prop wooden bowls
- Floor cushions
- Circular rug

Schedule

Prior to company arrival:

- Lighting hang, patched and tested.
- Two wide-angle projectors hung in grid as plotted
- Speakers and subwoofer installed and tested.

14

Prophecy Fog

- Booth set up at stage level with sound and lighting consoles.
- Communication units installed in booth and tested.

Day One:

9:00 am- 1pm Set install, projector and computer monitor hang, video signals run, floor treatment installed, if needed.

1-2pm Lunch

2-6pm Lighting Focus, projector focus

6-7pm Dinner

7-10pm Level set

Day Two:

10am-11am- Notes as needed

11am-12pm- Preset

12-1pm Lunch

1-5:30 Work-thru with performer, Q2Q

5:30-7pm Performer dinner

5:30-6pm Preset begins

6-7pm: Tech dinner

7-7:45: Preset continues

7:30pm Half-hour

7:45pm House open

8pm- 9:20pm Performance #1

9:30 End of Day

Appendix: Please see p.21 For sample floor plan, light, sound and video plots.

Prophecy Fog

Version 3: Community Production

This version uses LED lighting fixtures. The lights, monitors, circular screen and BenQ projectors are supported by stands or freestanding booms. There will be two additional stands for the wide-angle projectors servicing the large, overhead screen. If the venue is less than 19' high, we can make an accommodation using the 'banner-style' screen (see version 1.5 - Modified Full Production). Alternatively if the venue has light-coloured walls or ceiling we are open to using these as projection surfaces. If your venue has limited access to technical equipment, electricity or personnel, we are happy to work with you to find a solution. Please

contact M. Joakim as soon as possible to discuss these options.

Set

The Presenter will provide:

With Circular screen:

- 8x free-standing booms or Manfrotto stands

With a screen alternative:

- 4x free-standing booms or Manfrotto stands

The Company will provide:

- All props

- 25' diameter masonite floor treatment

- 20' circular screen or screen alternative (to be approved by the Company)

Lighting

The Presenter will provide:

Inventory

16 x LED wash fixtures (such as ETC Selador Vivid, ETC Lustr fitted with 50 degree lenses or similar)

1x 36 degree Source Four

1x I-Cue moving mirror

1x DMX Iris

Total fixtures: 17

Total dimmers: 1

Control

1x ETC Element or ION or comparable lighting console

17 dimmers

The company will provide:

- Gel

- Show file for ETC EOS console

- ~10 x Free-standing booms or tripod stands

Projection

The Presenter will provide:

- Two matching extreme wide angle (0.23) lens projectors with a minimum output of 5.2 lumen.

Please use this model as a guide: Viewsonic LS810.

- One Mac computer running Qlab for onstage computer monitors or BenQ projectors (shared with sound).

- Two DMX-controlled dousers.

16

Prophecy Fog

- Access to stock of video cable (VGA).

- Two projector mounts housing projectors at 14.1" x 4.7" x 10.2" and 8.14 lbs (3.7 Kg) each.

The company will provide:

- 4 computer monitors

- Video signal booster

- 2 BenQ SH915 Projectors
- 1x Macbook running Qlab or Isadora (Large Screen)

Cable:

- 4x 35' VGA
- 2x 50' VGA
- 2x 50' HDMI
- Appropriate adaptors for Mac Thunderbolt.

Sound

The Presenter will provide:

- 4 x Meyer UPA speakers or similar
- 1 x subwoofer
- Sound console appropriate for venue.

The company will provide:

- 1x Macbook running Qlab for sound (shared with video, listed above).

Communications

Will not be necessary.

Facilities

- 1 solo dressing room for the performer
- Dressing rooms should be equipped with running hot and cold water, lights, mirrors, and chairs. Toilets and showers should also be available backstage for use by the performer.
- Access to dressing rooms a minimum of two (2) hours in advance of performances - An Equity cot available for the exclusive use of the performer.

Shipping

To be shipped in advance of technical rehearsal:

- 2x Crystal singing bowls
- Frame for circular screen
- Circular screen material
- Alternative screen frame and material if needed
- Prop rocks
- Prop wooden bowls
- Floor cushions
- Circular rug
- Masonite floor treatment

Schedule

Prior to company arrival:

- Speakers and subwoofer installed and tested.
- Booth set up at stage level with sound and lighting consoles.

Prophecy Fog

Day One:

9:00 am- 1pm Set install, lighting hang, projector and computer monitor hang, video signals run, floor treatment installed, if needed.

1-2pm Lunch

2-6pm Lighting Focus, projector focus
6-7pm Dinner
7-10pm Level set

Day Two:

10am-11am- Notes as needed
11am-12pm- Preset
12-1pm Lunch
1-5:30 Work-thru with performer, Q2Q
5:30-7pm Performer dinner
5:30-6pm Preset begins
6-7pm: Tech dinner
7-7:45: Preset continues
7:30pm Half-hour
7:45pm House open
8pm- 9:20pm Performance #1
9:30 End of Day

Appendix: Please see p.22 For sample floor plan, light, sound and video plots.